

(From the 2001 Album ROOM FOR SQUARES)

Emaj9 6 fr. G#7/B# 6 fr. C#m7add4 7 fr. Bb7+11 5 fr. Amaj7 5 fr. Amaj9 5 fr. Am9 5 fr. Eadd2/G# 4 fr. Gmaj13 5 fr. E7/G# 5 fr. Dmaj7/1# 6 fr. Gsus4add9 6 fr.

Gadd9 5 fr. Esus2sus4 4 fr. Eadd9 5 fr. B/D# 9 fr. D6 9 fr. C#7 9 fr. B6/D# 9 fr. C#E# 11 fr. F#m7 9 fr. E/G# 9 fr. Em7 7 fr. D/1# 7 fr.

Asus2 2 fr. F#m7add4 4 fr. Aadd9 5 fr. B7add4 7 fr. D9 4 fr. Gmaj7 7 fr. F#maj7 7 fr. Fmaj7 7 fr. Em11 11 fr. A7add4 3 fr. Csus2 7 fr. D7add4 8 fr.

SEE PERFORMANCE NOTES

1

Gtr I

T
A
B

I'm a little bit of a dreamer
I'm a little bit of a dreamer
I'm a little bit of a dreamer
I'm a little bit of a dreamer

[illegible]

Amaj7 Amaj9 Am9 Eadd2/G# Gmaj13

9

T

A

B

C Pre-Chorus

[illegible][illegible]

D Chorus

Moderately 

Esus2sus4 Eadd9 B/D# D6



T 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10

23

C#7 B6/D#C#E# F#m7 E/C# Em7 D/F# To Coda

T

A

B

Asus2 Eadd2/G# Emaj9

26

T

A

B

E Verse

Emaj9 G#7/B# C#m7add4 Bb7+11

30

T

A

B

Amaj7 Amaj9 Am9 Eadd2/G# Gmaj13

(2nd time) D.S. al Coda

The musical score for 'The Rose Tree' is presented in a three-part format: a vocal melody line and two-part harmony for Tenor (T) and Bass (B). The key signature is D major (two sharps) and the time signature is 2/4. The melody line begins with a treble clef and a key signature of two sharps. The Tenor part is written on a single staff with a 'T' label, and the Bass part is written on a single staff with a 'B' label. The score is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 10 measures. The melody line features a variety of note values, including eighth and sixteenth notes, and rests. The Tenor and Bass parts provide harmonic support with chords and single notes. The score concludes with a final double bar line.

Esus2sus4 Eadd9 B/D# D6

40

T
A
B

0 0 0 0 0 0 0 0 0 0 | 12 12 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 | 11 11 11 11 11 11 11 11 11 11 | 10 10 10 10 10 10 10 10 10 10

43

	C#7	B6/D#C#E#	F#m7	E/G#	Em7	D/F#
T	9 9 9 9 9 9 9	10 10 11 13	9 9 9 9	9 9 9 9	7 7 7 7	7 7 7 7
A	10 10 10 10 10 10	11 11	9 9 9 9	9 9 9 9	8 8 8 8	7 7 7 7
B	9 9 9 9 9 9	11 13	11 11 11 11	11 11 11 11	9 9 9 9	9 9 9 9

Asus2 F#m7 E/G# Aadd9 B7add4

46

T

A

B

[illegible]**F Bridge**

Am9

D9

54

T

A

B

[illegible]

D9 Gmaj7 F#maj7 Em11

T
A
B

A7add4 Csus2 D7add4

63

T 3 3 3 3 3 3 3 3 3 8

A 6 6 6 6 6 6 6 6 6 7

B 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G Chorus

Esus2sus4 Eadd9 B/D# D6

66

T 0 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

A 10 10 10 10 10 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 9

C#7 B6/D# F#m7 E/G# Em7 D/F#

69

T 9 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 7

A 10 10 10 10 10 10 11 13 11 11 11 11 11 9 9 9 9 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 11 13 9 9 9 9 11 11 11 11 7 7 7 7 9 9 9 9

1. 2.

Asus2

72

T 0

A 5

B 0

H Outro

F#m7 E/G# Aadd9 B7add4 F#m7 E/G# Aadd9 B7add4

76

T 9 10 9 0 0 9 9 9 9 10 10 10 10 0 0 0 0 0 0 0

A 11 9 9 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9

B 9 11 5 7 9 9 9 9 11 5 5 5 5 7 7 7 7

F#m7 E/G# Aadd9 B7add4 Emaj9 Aadd9 B7add4

80

T
A
B

Emaj9 Aadd9 B7add4 Emaj9

84

T
A
B